

Amazing Grace banjo

T T T-S I M T I M T-P I T T-S I M T I M T-P I T

The first line of the score consists of two measures. The first measure contains the notes T, T, T-S, I, M, T, I, M, T-P, I, T. The second measure contains the notes T-S, I, M, T, I, M, T-P, I, T. The tablature uses numbers 2, 5, 3, 2, 2, 4, 3, 2, 2 to indicate fretting.

T I M T M I T-H I T T I M T M I T T

The second line of the score consists of two measures. The first measure contains the notes T, I, M, T, M, I, T-H, I, T. The second measure contains the notes T, I, M, T, M, I, T, T. The tablature uses numbers 2, 2, 2, 2, 2 to indicate fretting.

T-S I M T I M T-P I T T-S I M T M I T I

The third line of the score consists of two measures. The first measure contains the notes T-S, I, M, T, I, M, T-P, I, T. The second measure contains the notes T-S, I, M, T, M, I, T, I. The tablature uses numbers 2, 5, 3, 2, 2, 4, 2 to indicate fretting.

T-H M T I M T I M I T M T I M T I I I

The fourth line of the score consists of two measures. The first measure contains the notes T-H, M, T, I, M, T, I, M, I, T. The second measure contains the notes T, M, T, I, M, T, I, I, I. The tablature uses numbers 2, 3, 3, 3, 2, 2 to indicate fretting.

T-H M T M M M I T T-S I M T M I T-P I T

The fifth line of the score consists of two measures. The first measure contains the notes T-H, M, T, M, M, M, I, T. The second measure contains the notes T-S, I, M, T, M, I, T-P, I, T. The tablature uses numbers 2, 3, 2, 2, 2, 2, 2, 4, 3, 2, 2 to indicate fretting.

T T-H I M T I T I T T I M T M I T T T-S I M

The sixth line of the score consists of two measures. The first measure contains the notes T, T-H, I, M, T, I, T, I, T. The second measure contains the notes T, I, M, T, M, I, T, T, T-S, I, M. The tablature uses numbers 2, 3, 2, 2, 2, 2, 2, 5 to indicate fretting.

T I M T-P I T T-S I M T I M T I T T I M T M I

The seventh line of the score consists of two measures. The first measure contains the notes T, I, M, T-P, I, T. The second measure contains the notes T-S, I, M, T, I, M, T, I, T, T, I, M, T, M, I. The tablature uses numbers 3, 2, 2, 4, 2, 2 to indicate fretting.

T I M T T I M T M I T T

The eighth line of the score consists of two measures. The first measure contains the notes T, I, M, T. The second measure contains the notes T, I, M, T, M, I, T, T. The tablature uses numbers 3, 2 to indicate fretting.

G // G // C // G //
 Em // A7 // D // D7 //
 G // G // C // G //
 Em // A7 / D G // G //