

Blackberry Blossom – Page 1

I M T T I T I M T I M T M I T M I M I T

T-H I T M T I T M T I M T M T I M T I M T M

I T M I M I T T-H I T M T T-S I M I T-P M

T TM T-H I M T M M T-H I M T M I T-P M

T-H I M T M M T I M T M T I M T-H I T T M M

T-H I M T M I T-P M T-H I M T M T-S I

M I T-P M T TM T-H I M T M M T-H I M T M I T-P M

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T-H I M T M T M T I M T M T I M T-H I M T M M

The first staff of guitar tablature consists of two lines. The top line contains fret numbers: 0, 2, 0, 5, 4, 10, 9, 7, 5, 0, 0, 2, 0, 2. The bottom line shows a series of vertical stems representing fretted notes, with some stems grouped by brackets to indicate chords or specific fingerings.

T-H I M T M T M T M T I M T M T

The second staff of guitar tablature consists of two lines. The top line contains fret numbers: 0, 2, 0, 5, 4, 7, 5, 0, 5, 0, 5. The bottom line shows a series of vertical stems representing fretted notes, with some stems grouped by brackets.

I T I T I TM

The third staff of guitar tablature consists of two lines. The top line contains fret numbers: 0, 7, 0, 4, 0, 0. The bottom line shows a series of vertical stems representing fretted notes, with some stems grouped by brackets.