

Mountain Dew

TIM

The main body of the guitar tablature consists of seven staves. Each staff contains a sequence of fret numbers (circles) and vertical lines representing strings. Above the staves are letters (T, I, M, S, H, P) indicating fingerings or techniques. Some fret numbers are grouped with hyphens (e.g., 2-4, 3-2) or have a '2' above them. The first staff has a slur over the first two notes. The second staff has '2-4' above the first two notes. The third staff has '2-4' above the first two notes and '3-2' above the last two notes. The fourth staff has '2-3' above the first two notes and '2' above the last note. The fifth staff has '2-5' above the first two notes. The sixth staff has '3' above the first note, '2' above the second note, and '3-2' above the last two notes. The seventh staff has '2' above the first note, '4' above the second note, '2' above the third note, '4' above the fourth note, '2-3' above the fifth note, and '2' above the sixth note.

*** ENDING**

The ending section consists of one staff. It starts with a '*' symbol. The fret numbers are 5, 2, 0, 3-2, 4, and a slur over the last two notes. The staff is labeled 'ENDING' on the left.

G / / / G / / /
 C / / / G / / /
 G / / / G / / /
 G / D / G / / /