

Sweet By and By

Page 1

Verse

Fingerstyle guitar tablature for the Verse section of "Sweet By and By". The tab consists of six staves, each representing a string. Fret numbers are indicated above the strings, and fingerings (T, M, I) are placed above or below the notes. Slurs and grace notes are also present. A vertical bar at measure 10 indicates a repeat.

Measure 1: IM T T I T-S I T M T-P I T M T-H I T M T T T

Measure 2: T T-S I M I T M T T M T T T-S I M T I I

Measure 3: T-H M T I M T I M T T I M T I M T I M T I T

Measure 4: T-S I T M T-P I T M T-H I M T I M T M T T-S I M I T M

Measure 5: T T M T T T-S I T M T T T I T M T I T M

Measure 6: T M T I-S M I T M T T M I M I M

Chorus

Fingerstyle guitar tablature for the Chorus section of "Sweet By and By". The tab consists of six staves, each representing a string. Fret numbers are indicated above the strings, and fingerings (T, M, I) are placed above or below the notes. Slurs and grace notes are also present.

T-H M T I M T I M T I M T M I T M T I M T I M

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Page 2

Fingerstyle guitar tablature for "Sweet By and By". The tabs are arranged in five horizontal staves, each representing a different string or position on the guitar neck. The notation includes open circles for strings played open, and numbered circles (1, 2, 3, 4) indicating which finger to use for a specific note. Chords and notes are labeled above the tabs. The first staff starts with T I M T I I, followed by I - H M T I M T I M T I T. The second staff starts with T-S I M T M I T-P M T TM I I I-H M T I M T I M. The third staff starts with T T-S I M I T-P M T T-H I M T I M T TM T T. The fourth staff starts with T T-S I M T I M T I T M T T M T I-S M I T M. The fifth staff starts with T TM T T.

G / C / G / / / G / / / D / / /

G / C / G / / / G / Am D G / / /

G / / / D / / / Am / D / G / / /

G / / / C / / / G / Am D G / / /